

Double Wedding Ring

Fabric Selection

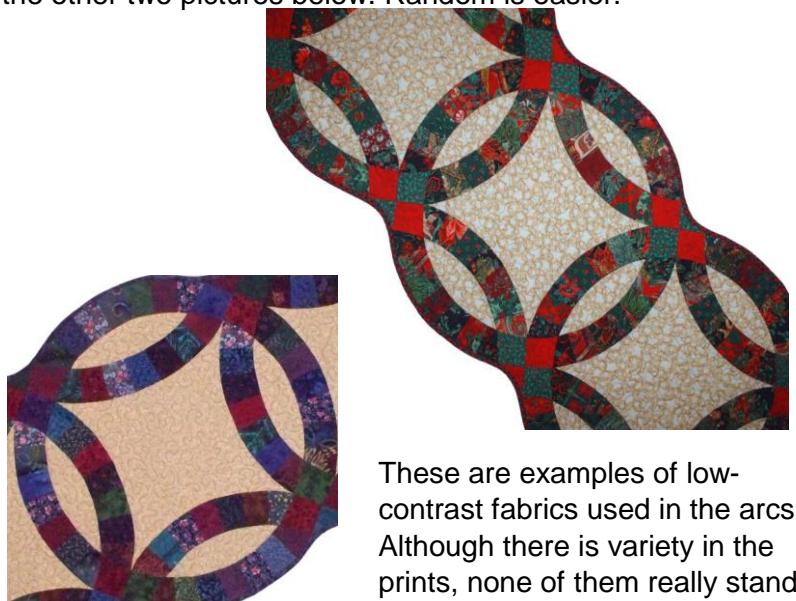
The background fabric for a double wedding ring quilt is usually a "resting place for the eyes." If the fabric isn't a solid, it should be one that "appears" as a solid from a distance.

All of the other fabrics should contrast well with the background fabric and should all blend together fairly well without any one fabric standing out by itself.

Where the circles overlap, they form a four-patch intersection. The two fabrics used there, called B1 and B2 (or B Dark and B Light) are not really dark and light. They just contrast enough to make a four-patch intersection. In the first example, there is a black paisley and a red with small white motif. In the second example, there is a green Christmas print and a red solid. In the third, the B fabrics are scraps, but they are still organized. B1 is reds and purples, and B2 is blues and greens. Example 4 has green and pinks suitable to the Depression era reproduction prints.



The remaining arc pieces should be similar in value and hue. In the left-hand example below, the light green color is so light that it interrupts the flow of the circle. The pieces can be planned, as in that example, or they can be random, as shown in the other two pictures below. Random is easier.



These are examples of low-contrast fabrics used in the arcs. Although there is variety in the prints, none of them really stand out from the others.

Supply List

For a quilt with coordinated fabrics, as shown here:



Fabrics	Table Runner 3 Rings	Wall Quilt 9 Rings
Background	1 yard	1 3/4 yards
1 - B1 (Dark Corner)	1/4 yard	1/4 yard
2 - end of arc	1/4 yard	1/3 yard
3 - arc	1/4 yard	1/3 yard
4 - arc	1/4 yard	1/3 yard
5 - center of arc	1/4 yard	1/3 yard
6 - arc	1/4 yard	1/3 yard
7 - arc	1/4 yard	1/3 yard
8 - other end of arc	1/4 yard	1/3 yard
9 - B2 (Light Corner)	1/4 yard	1/4 yard

For a scrappy version:

Fabrics	Runner 3 Rings	Wall Quilt 9 Rings
Background	1 yard	1 3/4 yards
1 - B1 (Dark Corner)	1/4 yard	1/4 yard
Misc Scraps		
9 - B2 (Light Corner)	1/4 yard	1/4 yard



You will also need:

- Rotary cutter and mat, small ruler
- 2 pieces of template plastic
- Pen to mark fabric (tracing template)
- Sharpie Marker
- Sewing machine in good working order

- 1 fat quarter of expendable fabric
- Scissors to cut template plastic
- 3 sheets copy paper, just in case
- Thread to blend with small pieces
- Straight pins, scissors, seam ripper